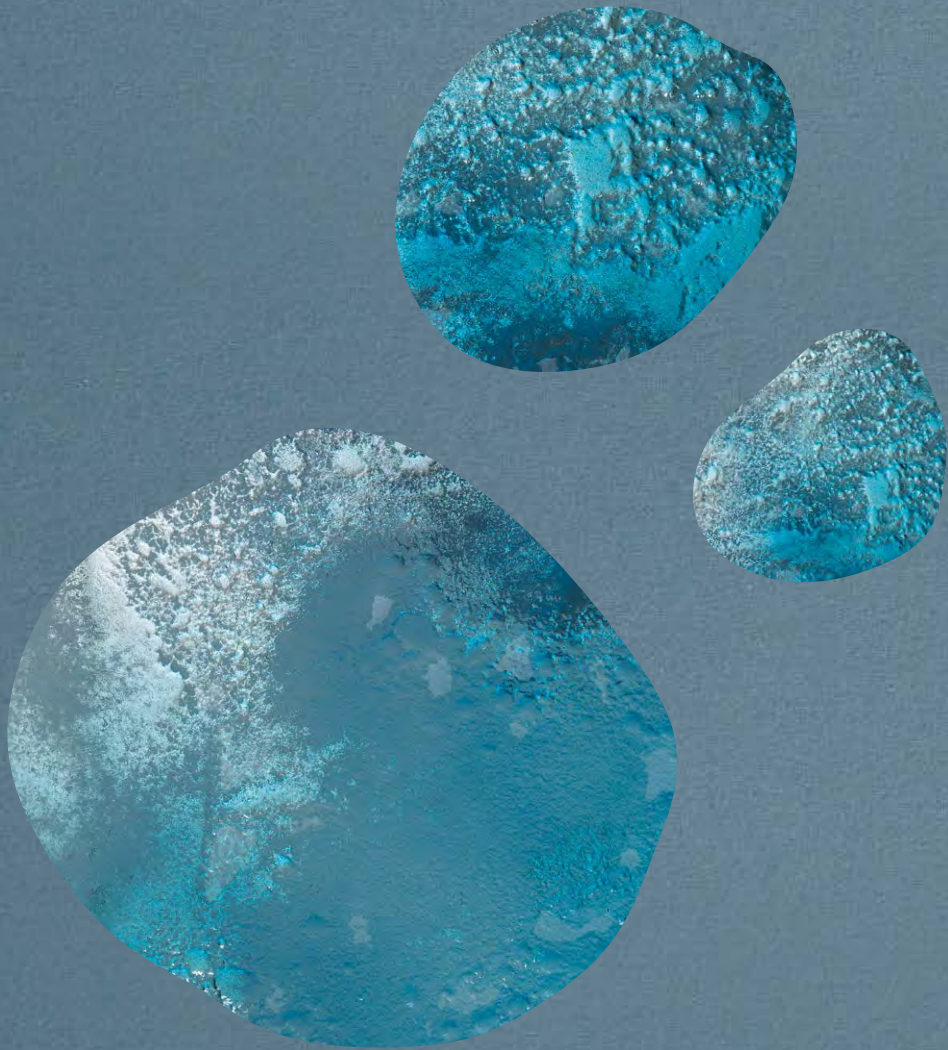
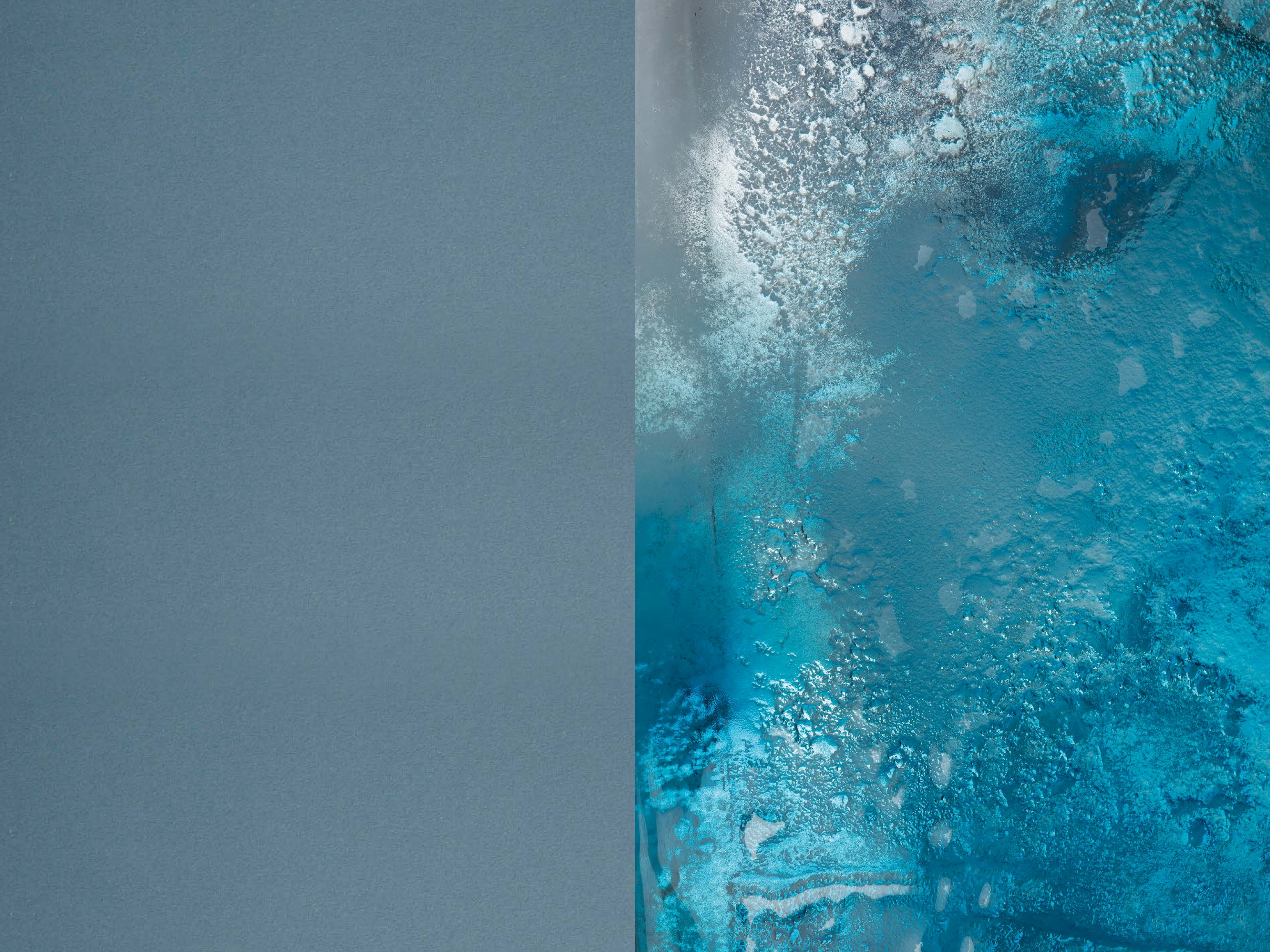
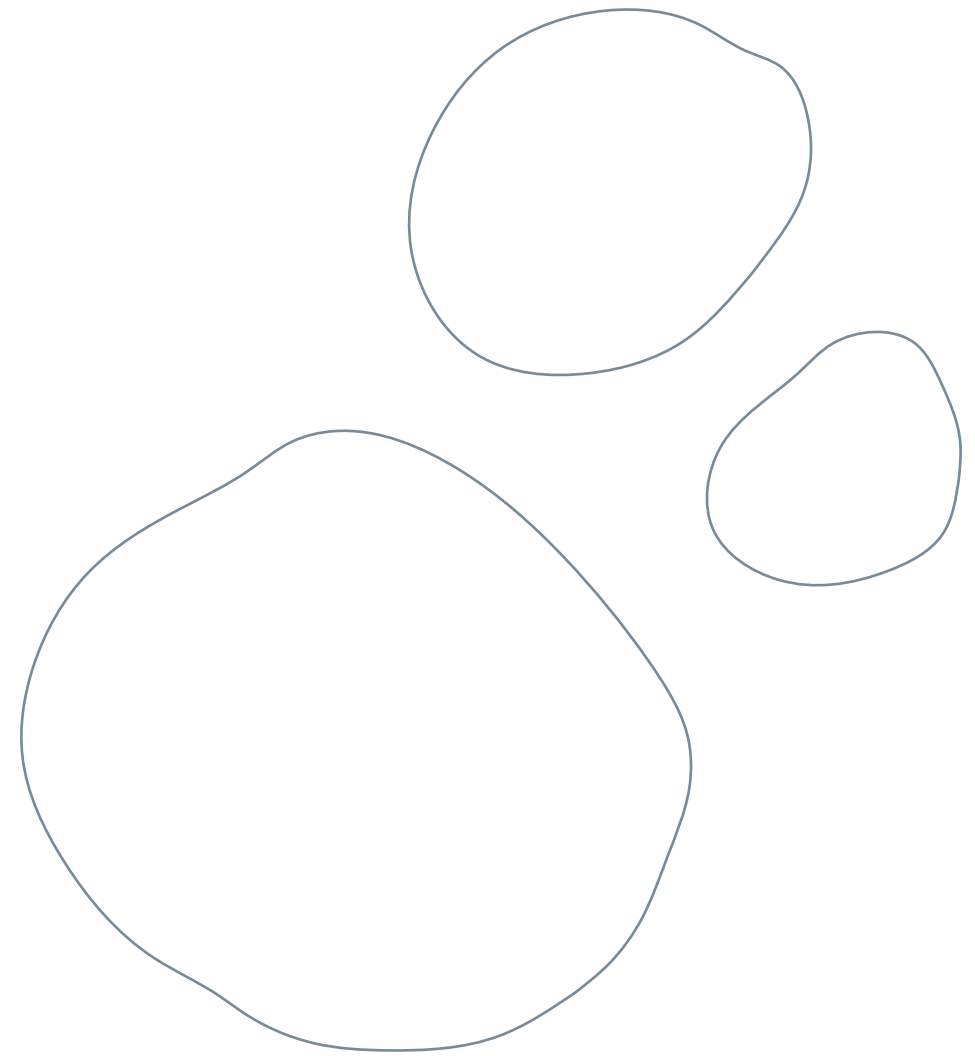


MELT COLLECTION



ARTE VENEZIANA





MELT

Contemporary Collection
Design by Leo De Carlo



The MELT collection is a tribute to the industriousness of Murano and the lakeside nature that surrounds the island.

Inspired by the technique of glass casting that takes place in the furnaces of Murano, through the irregularity of the fusion, MELT furniture takes on a soft aesthetic in its shapes and organic in its surfaces. But MELT is also a metaphoric representation of the material that surrounds Venice: water. The chromatic changes that, from hour to hour, from season to season, the lagoon undergoes become a source of inspiration for careful chromatic research on the surfaces of the furnishings that make up the collection.

Through the application of coloured veils and silvery reflections, achieved through the craft skills present in Arte Veneziana, shapeless and iridescent objects come to life. The contemporary interpretation of a technique and a gaze of curiosity towards an environment become the best way to express the protective spirit that the MELT collection represents.

La collezione MELT è un omaggio all'operosità muranese e alla natura lacustre che circonda l'isola.

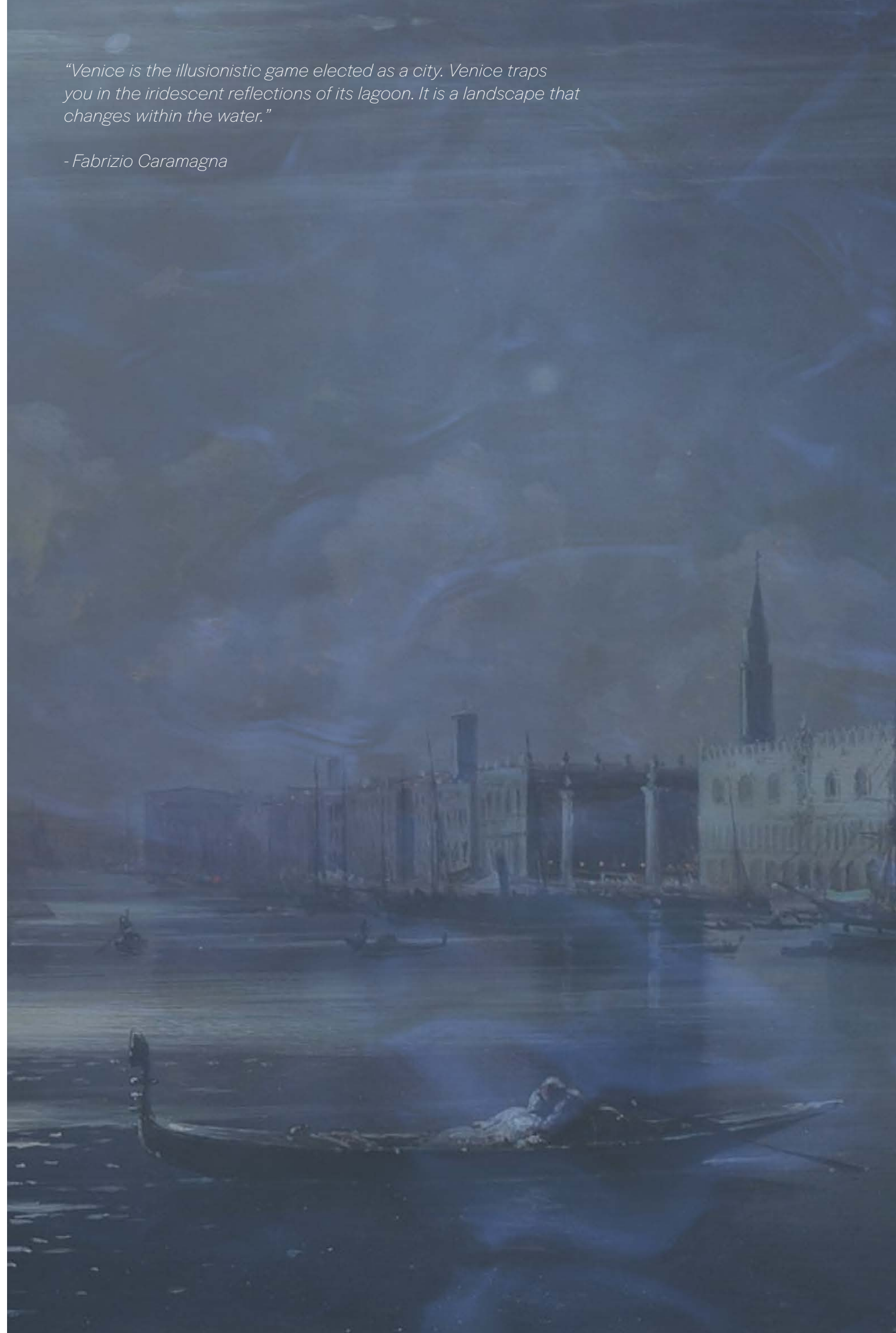
Ispirata alla tecnica della colatura del vetro che avviene nelle fornaci di Murano, attraverso l'irregolarità della fusione, gli arredi MELT assumono un'estetica morbida nelle forme e organica nelle superfici. Ma MELT è anche una rappresentazione metaforica della materia che circonda Venezia: l'acqua. I mutamenti cromatici che, di ora in ora, di stagione in stagione, la laguna subisce diventano fonte d'ispirazione per una attenta ricerca cromatica presente sulle superfici degli arredi che compongono la collezione.

Grazie alla stesura di veli colorati e riflessi argentei, ottenuti attraverso le competenze artigianali presenti in Arte Veneziana, oggetti informi e cangianti prendono vita. L'interpretazione contemporanea di una tecnica e lo sguardo curioso verso un ambiente diventano il modo migliore per esprimere il genius loci che la collezione MELT rappresenta.

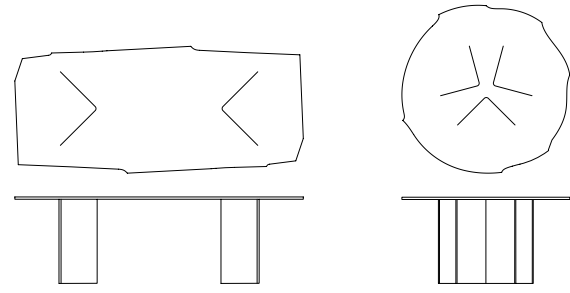


"Venice is the illusionistic game elected as a city. Venice traps you in the iridescent reflections of its lagoon. It is a landscape that changes within the water."

-Fabrizio Caramagna



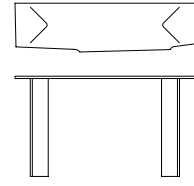
TABLES / TAVOLI



Bisato - p.16

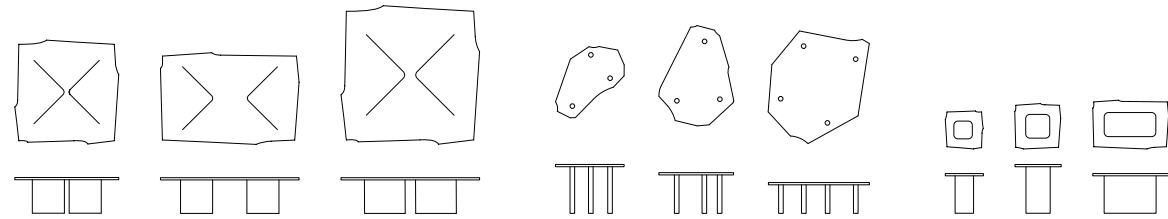
Gò - p.22

CONSOLE / CONSOLLE



Paganelo - p.28

COFFEE TABLES / TAVOLINI DA CAFFÈ

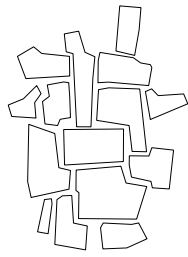


Soazo - p.34-36

Anzoletto - p.38

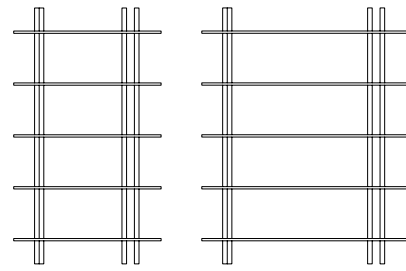
Barbon - p.42

WALL DECORATION / DECORAZIONE A PARETE



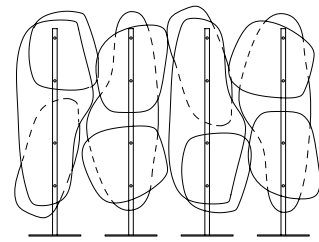
Blast - p.44

BOOKCASES / LIBRERIE



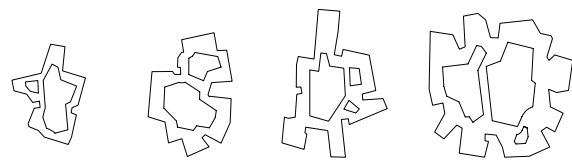
Saica - p.48

SCREEN / PARAVENTO



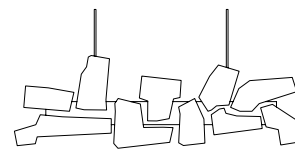
Sfoglio - p.52

MIRRORS / SPECCHIERE



Lotregan - p.56

CHANDELIER / LAMPADARIO



Volpina - p.60



» 16

» 22

» 28

» 34

» 35



» 36

» 38

» 42

» 44

» 48

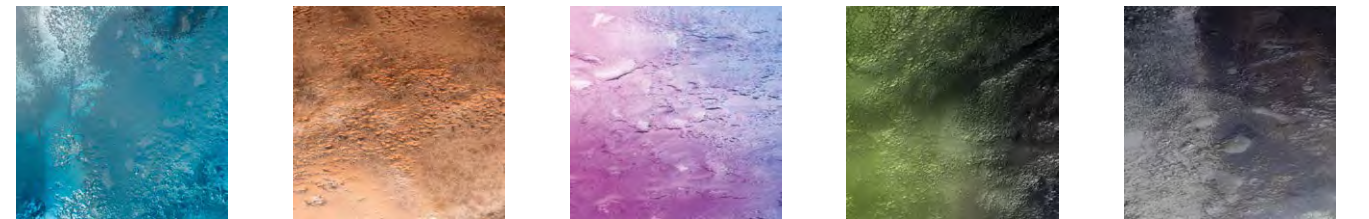


» 52

» 56

» 60

FINISHINGS / FINITURE



BLUE GRADIENT

BRONZE GRADIENT

PINK-BLUE GRADIENT

GREEN-MIDNIGHT BLUE GRADIENT

MIDNIGHT BLUE GRADIENT



PARTIALLY SILVERED

SILVERED WITH MEDIUM ANTIQUE FINISH



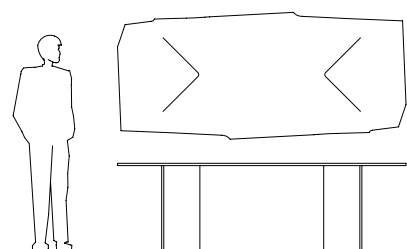


Bisato

table / tavolo

Baked glass top and legs in two layers with irregular edges. The entire piece is varnished in gradation from blue to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color blu a trasparente, con parziale argentatura sul retro.



W250 - D110 - H75cm
W98 3/8 - D43 1/4 - H 29 1/2



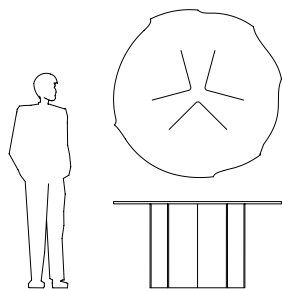


Gò

table / tavolo

Baked glass top and legs in two layers with irregular edges. The entire piece is varnished in gradation from midnight blue to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color blu notte a trasparente, con parziale argentatura sul retro.



Ø146 - H75cm
Ø57 1/2 - H 29 1/2



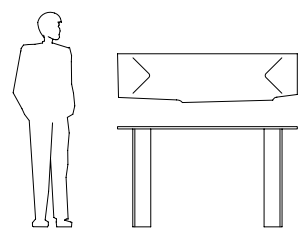


Paganelo

console / consolle

Baked glass top and legs in two layers with irregular edges. The entire piece is varnished in gradation from bronze to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color bronzo a trasparente, con parziale argentatura sul retro.



W156-D43-H87 cm
W61"-D16 7/8"-H34 1/4"



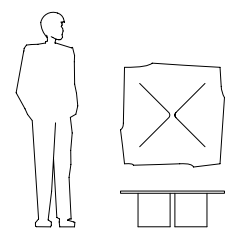


Sozo S

coffee table / tavolino da caffè

Top and legs in baked glass in two layers with irregular edges. The entire piece is varnished in gradation from bronze to transparent, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color bronzo a trasparente, con parziale argentatura sul retro.



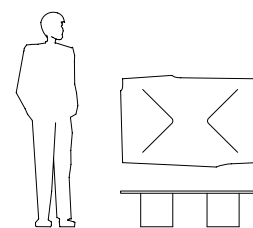
S W 90 - D 90 - H 27 cm
W 35 1/2 - D 35 1/2 - H 10 5/8

Sozo M

coffee table / tavolino da caffè

Top and legs in baked glass in two layers with irregular edges. The entire piece is varnished in gradation from pink to blue, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color rosa a blue, con parziale argentatura sul retro.



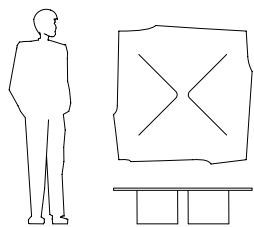
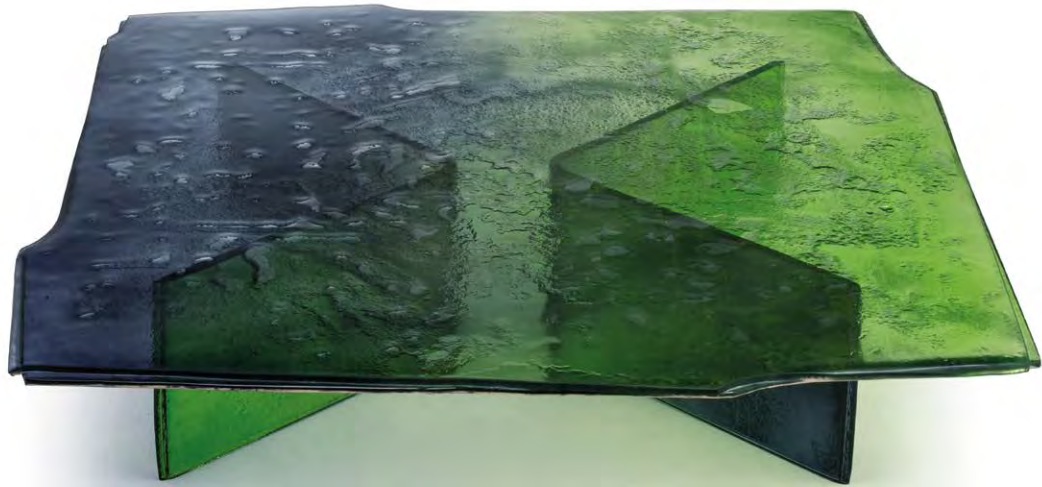
M W 120 - D 80 - H 27 cm
W 47 1/4 - D 31 1/2 - H 10 5/8

Soazo L

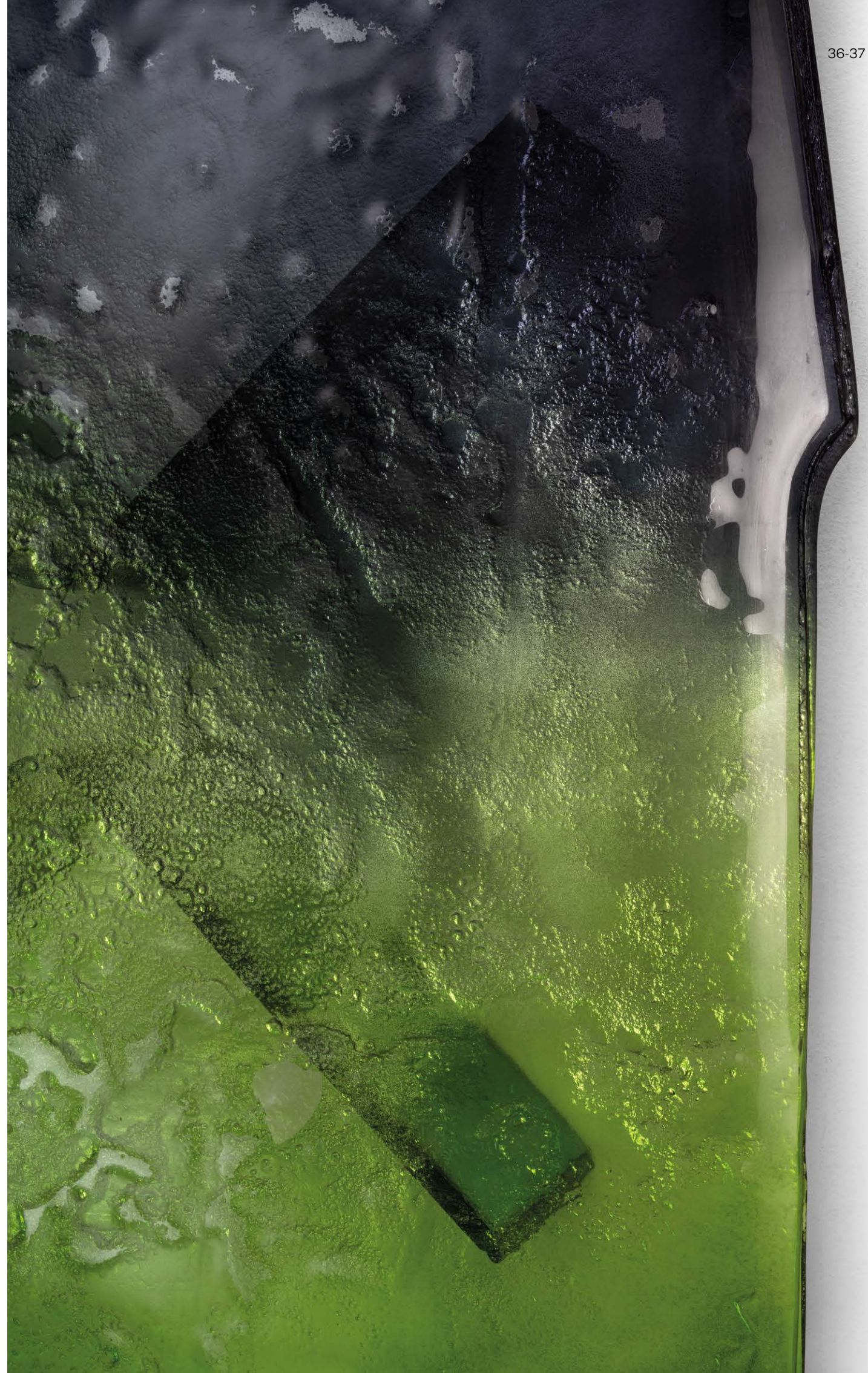
coffee table / tavolino da caffè

Top and legs in baked glass in two layers with irregular edges. The entire piece is varnished in gradation from green to midnight blue, with partial silvering on the back.

Top e gambe in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color verde a blue notte, con parziale argentatura sul retro.



L W120-D120-H27cm
W47 1/4-D47 1/4-H10 5/8

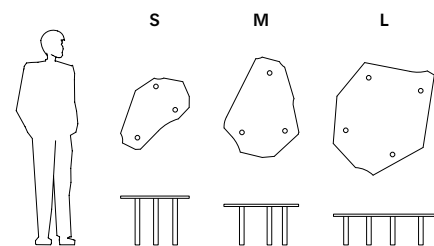


Anzoleto

coffee tables / tavolini da caffè

Metal legs with burnished brass finish. Baked glass top in two layers with irregular edges and partial silvering on the back.

Gambe in metallo con finitura ottone brunito. Top in vetro cotto in due strati con bordi irregolari con parziale argentatura sul retro.



S W62-D59-H43cm W24 ³ / ₈ -D23 ¹ / ₄ -H16 ⁷ / ₈	M W87-D645-H35cm W34 ¹ / ₄ -D25 ³ / ₈ -H13 ³ / ₄	L W85-D955-H27cm W33 ¹ / ₂ -D37 ⁵ / ₈ -H10 ⁵ / ₈
---	--	--

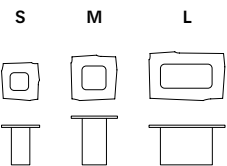


Barbon

side tables / tavolini alti

Baked glass top in two layers with irregular edges, all silvered with medium antique finish. MDF wooden structure with burnished brass finish.

Top in vetro cotto in due strati con bordi irregolari, tutto argentato con finitura antico medio. Struttura in legno multistrato verniciato effetto ottone brunito.



S W34-D34-H355cm
W13³/₈-D13³/₈-H14"

M W42-D42-H425cm
W16¹/₂-D16¹/₂-H16³/₄"

L W67-D40-H355cm
W26³/₈-D15³/₄-H14"

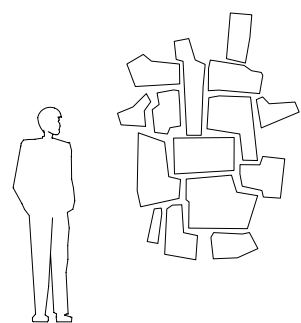


Blast

wall decoration / decorazione a parete

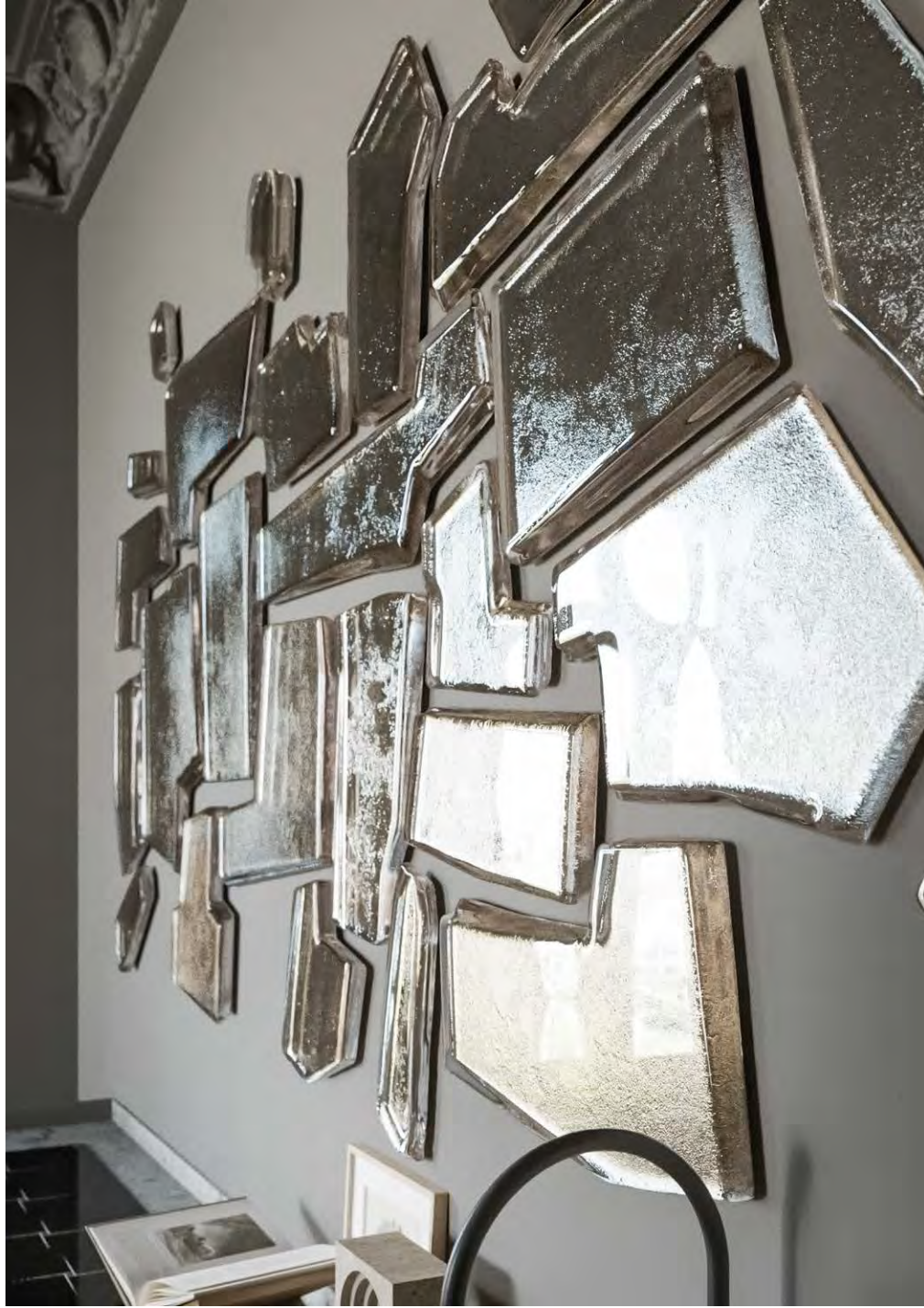
Wall decoration made of fired glass in two layers with irregular edges, all silvered with medium antique finish. Matt black lacquered MDF wooden structure.

Decorazione a parete in vetro cotto in due strati con bordi irregolari, tutto argentato con finitura antico medio. Struttura in legno multistrato laccato nero opaco.



W150 - D4 - H220 cm
W59" - D1 1/2" - H86 5/8"



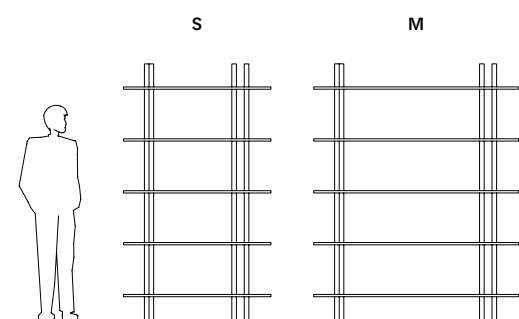


Saica

bookcase / libreria

Shelves made of baked glass in two layers with irregular edges and partial silvering on the back. Metal frame with burnished brass finish.

Mensole in vetro cotto in due strati con bordi irregolari con parziale argentatura sul retro. Struttura in metallo con finitura ottone brunito.



S W128 - D43 - H222 cm
W50^{3/8} - D16^{7/8} - H87^{3/8}

M W178 - D43 - H222 cm
W70^{1/8} - D16^{7/8} - H87^{3/8}

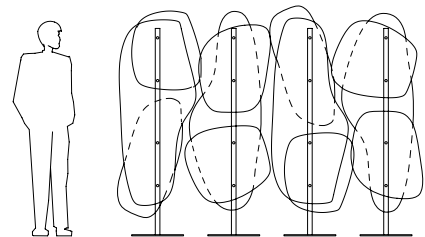


Sfoglio

screen / paravento

Composition of three baked glass plates in two layers with irregular edges. The entire piece is varnished in gradation from bronze to transparent. Matt black lacquered metal structure.

Composizione di tre lastre in vetro cotto in due strati con bordi irregolari. Il tutto verniciato degradé da color bronzo a trasparente. Struttura in metallo laccato nero opaco.



Each panel
W 79 - D 45 - H 200 cm
W 31 1/8 - D 17 3/4 - H 78 3/4

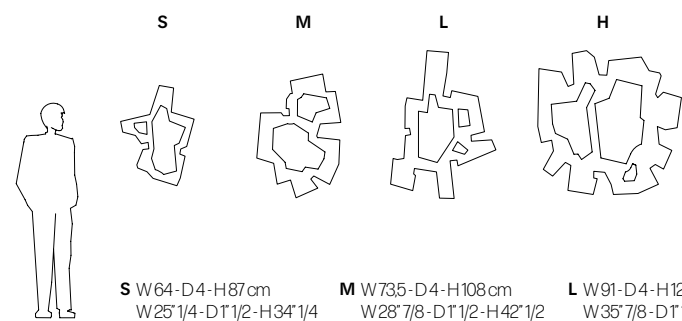


Lotregan

mirrors / specchiere

Baked glass frame in two layers with irregular edges, varnished in gradation from bronze to transparent, the entire piece is silvered with a medium antique finish. Central part in non-antique mirror. Black lacquered wooden frame, set back and bevelled.

Cornice in vetro cotto in due strati con bordi irregolari verniciato degradé da color bronzo a trasparente, tutto argentato con finitura antico medio. Parte centrale in specchio non antico. Struttura in legno laccato nero opaco, arretrata e smussata.



S W64-D4-H87cm W25 1/4-DT1 1/2-H34 1/4	M W735-D4-H108cm W28 7/8-DT1 1/2-H42 1/2	L W91-D4-H128cm W35 7/8-DT1 1/2-H50 3/8	H W125-D4-H125cm W49 1/4-DT1 1/2-H49 1/4
--	--	---	--

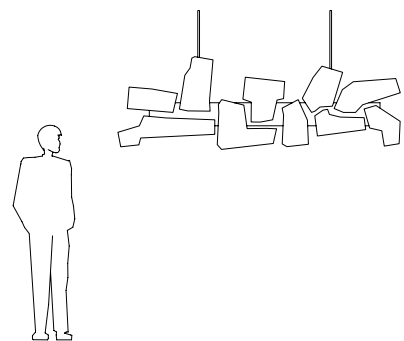


Volpina

chandelier / lampadario

Chandelier with baked glass plates in two layers with irregular edges. All varnished in blue and silvered with medium antique finish. Wood and metal structure lacquered matt black. 5 LED spotlights on the upper part and 6 LED spotlights on the lower part.

Lampadario con piastre in vetro cotto in due strati con bordi irregolari. Tutto verniciato con color blu e argentato con finitura antico medio. Struttura in legno e metallo entrambi laccati nero opaco. 5 faretti led sulla parte superiore e 6 faretti led sulla parte inferiore.



W245-D20-H122cm
W96 1/2-D77/8-H48"





ARTE VENEZIANA®

ARTE VENEZIANA SRL

Via Cattaneo, 7
30030 Olmo di Martellago
Venezia, Italy

T +39 041 90 89 20
sales@arteveneziana.com

www.arteveneziana.com

Concept by
ARTE VENEZIANA SRL

Photo by
www.studiopointer.com
www.salmasofotografia.it

Render by
www.inthemiddlestudio.com

